

# Kaseberg Lands Coveted High Desert Art League Spot

Central Oregon artist Cameron Kaseberg has been making waves in the high desert. From his debut appearance in Bend's first annual (2008) Art in the High Desert art festival, garnering the event's Benchmark Award, to securing a position among the select artists of The High Desert Art League, Cameron Kaseberg is getting noticed.

Moving to Redmond to pursue freelance graphic design jobs and a place to build on his emerging artist status, Kaseberg has set out to be involved.

He has recently exhibited at Art in The High Desert (08 and 09), Bend's First Friday Art Walk, Redmond's Walk the Art Beat and was appointed to the Redmond Commission for Art in Public Places.

Becoming a member of The High Desert Art League seemed a natural progression. The High Desert Art League, a group of regionally, nationally and internationally known artists devoted to their mediums and determined to advance their careers, focuses on the business of art, networking, organizing shows and expanding their list of collectors.

An artist working in solvent transfer, Kaseberg went through a two-month process of submitting work, résumés and interviews resulting in a unanimous vote to bring him into the membership.

"My work is quite different than the work of the others in the organization, creating a wider range of diversity, and I think that helped me gain favor in my bid to belong to such an amazing group of talented artists," stated Kaseberg.

"I love what I do, the work I create, and I love to share it with others. But to be welcomed into a group of artists, of this caliber, is truly an honor," he continued. It was in a drawing class at Portland State University that Kaseberg was first introduced to the Solvent transfer process.

"I was hooked, and I have been exploring the process ever since. It allows me to incorporate my love of photography and graphic design into a unique process, creating one-of-a-kind images," he explains.

"It is a process of building the artwork, layering and transferring images, one on top of another to create both complex and simple works that evoke feeling, tell a story, or make a statement. Sometimes amazing things come from simply exploring the process."

The subtle, but powerful images Kaseberg creates will join the impressive work of High Desert Art League Members Vivian Olsen, Cindy Briggs, Helen Brown, Jacqueline Newbold, Barbara Slater, Richard Frederick, Vern Bartley, Pam Jersey the Bird, Joren Traveller, Norman Frater and Cheri Harris in galleries and exhibitions



*Stormy Night by Cameron Kaseberg*

throughout Central Oregon and the Pacific Northwest. Members of the group exhibit at the Design Center in Redmond and will be showing their work at Sotheby's, Donterra, the COCC Rotunda, The High Desert Gallery in Redmond during the 2010 season.

More exhibits will be added, both as a group and individual shows. You may learn more about the High Desert Art League, Cameron Kaseberg and their upcoming shows by visiting [www.highdesertartleague.com](http://www.highdesertartleague.com) and [www.kaseberg.com](http://www.kaseberg.com) for more information on upcoming shows.